## **KARATE-DO** *"The Way of Empty Hand"*

- The color of belt that I wear is:
- In Japanese, **my rank** is:
- This is how you **count (40-60)** in Japanese:
- The Kata(s) which I work are:
- The Interpretation(s) are:
- The Kiai(s) in the kata are:
- The Hidden Physical Movement in Wunsu Kata is:
- The Hidden Symbolic Movement in Wunsu Kata is where and what is the meaning:
- The Hidden Symbolic Movement in Anaku Kata is where and what is it called::
- The Weapon Kata which I work is:
- The Interpretation is:
- Another name for the 9 Moving Forces is:
- List the 9 Moving Forces:
- In a **Hook Kick**, the parts of the foot that hit the target are the:

- Ippon Kumite Kata (**Ippons**) display two things (principles):
- Describe Ippon #7:
- Taezu Nara Waza (Taezus) display two things (principles):
- Describe **Taezu #4**:
- Describe Self Defense #5: (Name\_\_\_\_\_)
- Kihon Kumite Kata (Kihons) display three things (principles):
- Describe **Kihon #2**:
- Describe Kihon #3

## Match:

Sanchin (Dachi)	(A) Cat (Stance)
Neko (Dachi)	(B) Palm-Heel (Strike)
Fumi Komi (Geri)	(C) Hour-Glass (Stance)
Shotei (Uchi)	(D)) Rising-Fist (Punch)
Empi (Uchi)	(E) To Transcend All Human Limitations
Hiza (Geri)	(F) Back-Hand (Block)
Ageken (Zuki)	(G) Style
Uchi	(H) To Learn From Tradition
Kaette	(I) Inside or Strike
Haishu (Uke)	(J) Knee (Kick or Strike)
Shu	(K) Elbow (Strike)
RI	(L) Stomp (Kick)
Ryu	(M) Switch